

EMILY JOHNSTON BAIN PAPERS

Mss. 5172

Inventory

Compiled by
Michelle Melancon

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2022

CONTENTS OF INVENTORY

CONTENTS OF INVENTORY	2
SUMMARY	3
BIOGRAPHICAL/HISTORICAL NOTE	4
SCOPE AND CONTENT NOTE	5
LIST OF SERIES AND SUBSERIES	6
SERIES DESCRIPTIONS	7
INDEX TERMS	10
CONTAINER LIST	13

Use of manuscript materials. If you wish to examine items in the manuscript group, please place a request via the Special Collections Request System. Consult the Container List for location information.

Photocopying. Should you wish to request photocopies, please consult a staff member. Do not remove items to be photocopied. The existing order and arrangement of unbound materials must be maintained. Reproductions must be made from surrogates (microfilm, digital scan, photocopy of original held by LSU Libraries), when available.

Publication. Readers assume full responsibility for compliance with laws regarding copyright, literary property rights, and libel.

Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

SUMMARY

Size	4.25 linear feet, 2 oversize folders
Geographic Locations	Louisiana, Texas
Inclusive Dates	1757-2002
Bulk Dates	1940-2000
Languages	English.
Summary	Emily Johnston Bain (1911-2004) was a Louisiana artist and educator. She served as a Home Demonstration agent to the Louisiana Cooperative Extension Service (1935-1939), and as Louisiana State Supervisor of Art for the Department of Education (1948). Bain taught art and English at various public schools in Louisiana and Texas. She was a relative to J. Bennett Johnston, Louisiana Senator (1972-1997). Papers comprise materials related to her education, and career as a teacher and artist. Records include Bain's genealogical research, autobiographical and creative writing, photographs, slides, correspondence, printed materials, ephemera, and clippings.
Access Restrictions	Negatives are not available for research without the approval of a curator.
Reproduction Note	For those materials not in the public domain, copyright is retained by the descendants of the creators in accordance with U.S. Copyright law.
Copyright	For those materials not in the public domain, copyright is retained by the descendants of the creators in accordance with U.S. Copyright law.
Related Collections	J. Bennett Johnston Papers, Mss. 4473 Conrad Alfred Albrizio Papers, Mss. 3349 Louisiana Cooperative Extension Service. Narrative and Statistical Reports, A3000.1
Citation	Emily Johnston Bain Papers, Mss. 5172, Louisiana and Lower Mississippi Valley Collections, LSU Libraries Special Collections, Baton Rouge, La.
Stack Location(s)	106:5-6; OS:B

BIOGRAPHICAL/HISTORICAL NOTE

Emily Johnston Bain (1911-2004) was a Louisiana artist and educator. Her teaching career extended to Louisiana and Texas. She held various degrees in fine art, education, English, and home economics in nutrition. Schools she attended include Louisiana Normal State College, Louisiana State University, and Tulane University. Bain studied art with Olive Long Cooper, Conrad Albizio, and Clarence Millet. She often enrolled in enrichment coursework. Her extended education included studies at the University of Colorado, and Universities of Texas in Austin and Arlington.

Bain served as Home Demonstration Agent for the Louisiana Cooperative Extension Service. She was an agent to Sabine Parish (1935-1936) and Rapides Parish (1937-1939). She served as Louisiana State Supervisor of Art for the State for Louisiana in 1948. Most of her career she taught at public schools throughout Louisiana and Texas. Bain's first teaching position was near Natchitoches at Goldonna High School, 1931. She retired from Wilmer-Hutchins Elementary School in Dallas, 1977. Education and learning were perpetual throughout her life. After retirement, she focused on her artwork and pursued courses by correspondence. Bain's personal work included painting, writing, and genealogical research.

Emily Johnston Bain was born in Forest Hill, Louisiana. She was the youngest of five children. Her parents were Necy Ann Hicks Johnston (1877-1958) and Daniel Roger Johnston (1867-1931). Early in her career, Bain lived and worked in locations throughout Louisiana. This included Natchitoches, New Orleans, and Baton Rouge. She also held various positions in Vernon, Sabine, and Rapides Parish. In 1940, she moved to Kilgore, Texas for a teaching job. She married Robert Edward Zeigler (1915-1945) in 1943 and moved to Dallas. Bain became a mother in 1944 with the birth of her first daughter, Nora Ann Zeigler Aughenbaugh. After the death of her husband in 1945, Bain moved back to Louisiana with daughter Ann.

In 1949, she married Alonzo Wesley Bain (1900-1976) and moved to Austin, Texas. Bain's second daughter, Emily Carolyn Bain Pugh, was born in 1950. Following her divorce, Bain and both daughters moved back to Louisiana circa 1951. She taught at various public schools in Baton Rouge and New Orleans from 1952 to 1965. In the summer of 1960, Bain studied art at the University of Colorado, where she met Dr. Herbert Benjamin Weaver (b. 1912). Weaver was chair of the Department of Psychology at the University of Hawai'i at Mānoa. Bain and Weaver married in New Orleans, December 1960. In Summer 1961, Bain moved to Honolulu, Hawai'i. She returned to New Orleans in Fall 1961, and finalized her divorce in June 1962. She legally resumed the use of her former married name, Emily Johnston Bain, in August 1962. Bain moved back to Texas in 1965 to Grand Prairie, near Dallas. She returned briefly to Baton Rouge to teach in 1968-1970. Bain returned to Grand Prairie in 1970 and would remain there for the rest of her life. She struggled with health issues later in life. This included serious vision loss and hospitalization circa 1999-2000. Emily Johnston Bain died on September 26, 2004, at age 93.

J. Bennett Johnston (b. 1932) is a retired attorney, politician, and former Louisiana Senator (1972-1997). His grandfather, Joseph Eggleston Johnston (1847-1910) was half-brother to Daniel Roger Johnston. The half-brothers shared the same father, Silas Boyd Johnston (1815-1876).

SCOPE AND CONTENT NOTE

The Emily Johnston Bain Papers comprise materials related to her education, career as a teacher and artist, personal writings, and genealogical research. Most records retain Bain's original record groupings, organization, and descriptive titles. Her writings include several autobiographical accounts. These papers often include photographs. One account details her career as an artist and teacher. Creative writing includes various drafts of poetry, playwriting, narratives, and brainstorming ideas. Collected correspondence includes letters, postcards, notes and photographic essays. Most correspondence is from Bain to family members. Notebook contents cover observations, lists, and notation on a variety of topics.

School records include diplomas and transcripts, teacher service records, college records, miscellaneous letters, and teaching evaluations. Writings include a memoir detailing Bain's education. Records include course materials from college and teaching syllabi. Miscellaneous education related items include correspondence, a yearbook, and printed materials.

Genealogical research includes notation, ancestor charts, photographs, clippings, and ephemera. Photocopies of family records include marriage and death certificates, wills, property and military service documents, census records, and photographs. There is significant genealogical correspondence among other family researchers and research institutions. Additional family records include collected materials on J. Bennett Johnston, and his political career. These items include news clippings and correspondence. Miscellaneous items include printed materials, and newspaper clippings.

Photographs and slides comprise a significant portion of the Bain Papers. A good many slides document Bain's personal artwork. Additional slides include images of people, pets, residences, gardening and plants. Purchased slides depict Mardi Gras and New Orleans architecture. Photographic materials include loose photographs and photographs organized within paper records. Preservation requires the removal of photographs associated with paper records. This includes images removed from autobiographical papers, correspondence, and genealogical records. Photographic images cover a variety of topics depicting artworks, photo studies, family, travel and residences. This includes original photographs, copy prints, photocopies of photographs, and printed digital photographs. Photographic materials also include several pages of negatives.

The Emily Johnston Bain Papers apply to studies concerning autobiographical accounts, education in Louisiana and Texas, women and gender studies, working women and single mothers prior to second-wave feminism, women's education, women artists and the creative process, aging and health effects on lifestyle and productivity, and genealogical research practices before the internet.

LIST OF SERIES AND SUBSERIES

Series I: Writings, circa 1930-2002, undated

Subseries 1: Autobiographical Writing, circa 1930-2000

Subseries 2: Creative Writing, circa 1940-1991, undated

Subseries 3: Correspondence, circa 1970-2001, undated

Subseries 4: Notebooks, circa 2000-2002

Series II: School Records, circa 1911-2000

Series III: Research and Genealogy Records, circa 1757-2001, undated

Subseries 1: Genealogy Files, circa 1757-2001, undated

Subseries 2: J. Bennett Johnston "Scrapbook," circa 1954-1993, undated

Series IV: Miscellaneous, 1949-1997, undated

Series V: Photographs and Slides, circa 1887-2001, undated

SERIES DESCRIPTIONS

Series I: Writings, circa 1930-2002, undated

Series I includes autobiographical writings and miscellaneous creative works by Emily Johnston Bain. Additional items include notebooks, rough drafts, and notation of thoughts and ideas. Most correspondence comprises items by Bain and letters from family. Photographs in Series I are relocated to Series V: Photographs and Slides. Photocopies preserve original captions related to photographs associated with paper records.

Subseries 1: Autobiographical Writing, circa 1930-2000

Records in this subseries include various autobiographical writings. These include details of Bain's family and growing up in Forest Hill, Louisiana. All accounts cover her college education, nutrition/dietetics studies, service as a Home Demonstration Agent, and her career as a teacher. This includes details about her life as a wife and mother living in Louisiana, Texas, and Hawaii. "A Brief Autobiography" provides a basic overview of her life and career with photographs and news clippings. It includes details about the LSU scandals of 1939, LSU Art Department, and her thesis work with Mary Mims.

"Artist-Biography Book I," focuses on Bain's education, and work as an artist and teacher. Writings detail her elementary and high school education and childhood in north Louisiana. This includes her college studies at Louisiana Normal State College, now Northwestern State University (1928-1932). Post graduate accounts cover her studies at LSU (1939-1940) and Tulane University (1957-1961). Art instructors and mentors mentioned include Olive Long Cooper, Clarence Millet, Conrad Albrizio, Duncan Ferguson, Hugo Leipziger, and Estelle Heller. Additional materials cover her service as State Supervisor of Art Education (1948-1949), student work, and art shows. These papers include photographs and letters.

Materials within "EJB Writings" include a 25 page memoir titled "This is My Early Years, 1911-1929." Writings primarily comprise short stories describing events and/or memories about her childhood. Bain mentions family in Winnfield, Louisiana, and friendship with Olive Long Cooper and Clara Long Knott. Additional materials include correspondence and genealogy notes. Correspondence mentions her time in the hospital (2000). This includes a brief account of her time in Hawaii (1961), and Dr. Donald B. Lindsley and Ellen Ford Lindsley.

Subseries 2: Creative Writing, circa 1940-1991, undated

Records include poetry materials from her coursework at the University of Texas Arlington. This includes assignments, syllabi, and printed materials. Collected papers on playwriting include notation for projects, news clippings, and drafts of the play, "Bridge on the Bayou." Additional items include the short story "Risky's Rescue," and illustrated scrapbook, "Pocahontas." Writer's notes include comparative notation on narrative and literature, and various rough drafts.

Subseries 3: Correspondence, circa 1970-2001, undated

Correspondence is arranged in groupings titled by Bain. Materials primarily comprise letters by Emily Johnston Bain to her daughter Carolyn. Topics cover autobiographical stories, daily life, health concerns with aging, current events, gardening, art, and literature. The following folders

contain significant autobiographical writings, "EJB Letters," "EJB Notes," and "EJB" Red Binder. Additional items include photographs, collected postcards, and correspondence from friends and family.

Subseries 4: Notebooks, circa 2000-2002

Notebook contents cover thoughts and notation on world events, news, and topics discussed on KRLD Talk Radio in Dallas. Additional material includes recipes, business contacts, notes on gardening, and various lists.

Series II: School Records, circa 1911-2000

School records include diplomas from Louisiana State Normal College (1929-1932) BA, LSU (1939-1940) MA, and Tulane (1957-1961) MA. This includes a certificate from the Dietary Department of Touro Infirmary (1932). Folders titled Personal Records include documentation of her teaching history, college records and transcripts. This includes correspondence and teacher evaluations. "Writings" Orange Binder, contains a memoir of Bain's education and continued studies. Items include coursework from the University of Texas Arlington, and a yearbook from Fortier High School (1957). Items of interest include correspondence from Hasket Derby. Derby was executive secretary to the New Orleans Classroom Teachers' Federation.

Series III: Research and Genealogy Records, circa 1757-2001, undated

Series III contains Bain's personal genealogical research and records pertaining to family. Materials in Subseries 1 include copies of family documents and ancestor charts. Additional items include research notation, photographs, and related correspondence. Subseries 2 comprises collected news clippings on the political career of J. Bennett Johnston. This includes personal correspondence.

Subseries 1: Genealogy Files, circa 1757-2001, undated

Subseries 1 comprises Bain's personal genealogical research files. Primary arrangement is by family surname. Folder titles correspond to individual family members. Family names include Collins, Hicks, Johnson, Johnston, Newman, and Wall. Based on records, Bain's genealogical research began circa 1956. Securing membership with the Daughters of the American Revolution (DAR) seemed to be of special interest. Bain's genealogy records illustrate the rigors of DAR certification, and genealogical research practices prior to internet availability.

Collected materials include ancestor charts and copies of genealogy records. Records include very few original family documents. Most materials are photocopies of documents collected from various archives. Photocopied materials include census records, marriage and death certificates, various wills and property documents, military service records, correspondence and family papers, Bible records, and photographs. There is considerable correspondence among family researchers and research institutions. Genealogical correspondents include Clara Long Knott, and relatives Daniel Roger Newman, Shirley White, and Doris Johnston Kelley. Records also include research notation and news clippings. Photographic images include original

photographs, copy print reproductions and photocopies of older photographs. Also included are computer printed paper copies of born-digital photographs. Original photographs are relocated to Series V: Photographs and Slides. Items of interest include a tintype of Daniel Roger Johnston, circa 1887.

Subseries 2: J. Bennett Johnston “Scrapbook,” circa 1954-1993, undated

Collected materials on J. Bennett Johnston (b. 1932) comprise newspaper and magazine clippings on Johnston’s political career, dated 1963-1995. Most clippings relate to the 1971 Louisiana governor’s race between Johnston and Edwin Edwards. Correspondence includes personal letters between Bain and Johnston concerning family and genealogy. This includes correspondence from John Bennett Johnston Sr. (1894-1977).

Series IV: Miscellaneous, 1949-1997, undated

Miscellaneous items comprise various printed materials. This includes *Everyday Art* (1949), American Association of Retired Persons in Grand Prairie (1985-1986), and Arlington Gem & Mineral Club Roster (1978). Records include Mardi Gras news clippings (1973), a Felix Gonzalez-Torres exhibition brochure (1994), and a Caroline Dorman Nature Preserve newsletter (1995). Additional items include a group photograph from the Grand Canyon (1967).

Series V: Photographs and Slides, circa 1887-2001, undated

This series contains slides and photographs organized by Bain. Most slides depict Bain’s paintings and artworks. Additional subjects include people, pets, still life, and nature scenes. Purchased slides depict New Orleans architecture, the French Quarter, Mardi Gras, and Longue Vue House and Gardens.

Photographs comprise groups of loose photographs, and photographs associated with paper records. Collected loose photographs include family snapshots, a trip to Washington D.C., and copy print reproductions of old photos. Art related photographs include images of paintings, still life and flowers. Photographs associated with paper records are relocated to Series V for preservation. This includes photographs removed from autobiographical writings, correspondence, and genealogical materials. Photocopies preserve the original captions of removed photographs. Both the Container List and paper records document photograph removal and relocation. Additional items include several sheets of negatives. Negatives are not available for paging unless granted approval by the curator.

INDEX TERMS

Architectural photography.	V
Architecture--Louisiana--New Orleans.	V
Art in education--Louisiana.	I:1-4; II; V
Art--Philosophy.	I:1-4; II
Art--Study and teaching.	I:1-4; II
Artists' writings, American.	I:1-4; II
Autobiography--Women authors.	I:1-4; II; V
College students' writings.	I:2; II
College verse.	I:2; II
Creative thinking.	I:2-4
Genealogy.	III:1; V
Genealogy--Charts, diagrams, etc.	III:1
Home demonstration work--Louisiana.	I:1-2
Legislators--United States.	III:2
Photographs in genealogy.	III:1; V
Political campaigns--Louisiana.	III:2
Single mothers--Louisiana.	I:1-4
Single mothers--Texas.	I:1-4
Well-being--Age factors--Texas.	I:3-4
Women agricultural extension workers--Louisiana--Sabine Parish.	I:1-2
Women agricultural extension workers--Louisiana--Rapides Parish.	I:1-2
Women art teachers--Louisiana.	I:1-4; II; V
Women art teachers--Texas.	I:1-4; II; V
Women artists--Louisiana.	I:1-4; II; V
Women college students--Louisiana.	I:1-2; II
Women college students--Texas.	I:1-2; II
Women educators--Louisiana.	I:1-4; II
Women educators--Texas.	I:1-4; II
Women painters--Louisiana.	I:1-2; II; V

Daughters of the American Revolution.	III
Louisiana Cooperative Extension Service.	I:1-2
Louisiana State Normal College (Natchitoches, La.)	I:1-3; II
Louisiana State University (Baton Rouge, La.)	I:1-3; II
Louisiana State University (Baton Rouge, La.). School of Art.	I:1-3; II
Touro Infirmary.	I:1; II
Tulane University--Students.	I:1, 3; II
Articles.	I:1-3; II; III:1-2; IV
Autobiographies (literary works)	I:1-4; II
Autograph albums.	III:1
Bible records.	III:1
Birth certificates.	III:1
Census records.	III:1
Clippings (information artifacts)	I:1-3; II; III:1-2; IV
Copy prints.	III:1; V
Color negatives.	V
Correspondence.	I:1, 3, II; III:1-2
Digital photographs.	III:1
Exhibition announcements.	I:3; IV
Genealogies (histories)	III:1
Mail (documents)	I:1, 3; II; III:1-2
Maps (documents)	III:1
Marriage certificates.	III:1
Monographs.	I:4; II; IV
Original photographs.	V
Photographs.	I:1-3; II; III:1-2; IV; V
Poetry.	I:2; II
Postcards.	I:3; II
Printed ephemera.	I:3; III:1
Printed materials (object genre)	IV

School yearbooks.	II
Short stories.	I:1-3; III:1
Slides (photographs)	V
Student drawings.	II
Supplements (document genre)	III:2
Syllabi.	I:2; II
Tintypes (photographs)	V
Transcripts.	II
Albrizio, Conrad A. (Conrad Alfred), 1894-1973.	I:1
Aughenbaugh, Nora Ann Zeigler, 1944-	I:1-3; III:1; V
Bain, Emily Johnston, 1911-2004.	I:1-4; II; III:1-2; IV; V
Cooper, Olive Ray Long, 1886-1982.	I:1, 3; III
Derby, Hasket, 1835-1914.	II
Hicks, Malitta Newman, 1847-1936.	I:1, 3; III:1; V
Hooper, Reda Johnston, 1895-1954.	I:1; III:1, V
Johnston, Daniel Roger, 1867-1931.	I:1, 3; II; III:1, V
Johnston, Nocy Hicks, 1877-1958.	I:1, 3; III:1, V
Johnston, J. Bennett (John Bennett), 1932-	I:3; III:1
Johnston, John Bennett, 1894-1977.	III:1-2
Johnston, Silas Boyd, 1815-1876.	I:1; III:1-2
Knott, Clara Long, 1888-1973.	I:1; III
Lindsley, Donald B.	I:1
Lindsley, Ellen Ford.	I:1
Millet, Clarence, 1897-1959.	I:1, 3
Pugh, Emily Carolyn Bain, 1950-	I:1, 3-4; III:1-2; IV; V

CONTAINER LIST

<u>Stacks Location</u>	<u>Box</u>	<u>Folder</u>	<u>Contents (with dates)</u>
			Series I. Writings, circa 1930-2002, undated
			Subseries 1: Autobiographical Writing, circa 1930-2000
106:5-6	1	1-3	“A Brief Autobiography,” circa 1930-1979 (see Box 5, Folders 8-9 and Box 6, Folder 1 for photographs removed)
		4-6	“Artist – Biography Book I,” 1991 (see Box 6, Folders 2-4 for photographs removed)
		7	“EJB Writings,” 1999-2000
			Subseries 2: Creative Writing, circa 1940-1991, undated
		8-11	Poetry, circa 1940-1979
		12	Play – Creative Writing, 1980-1981
		13	Risky’s Rescue, undated
		14	Types of plots, circa 1988
		15	“Where to get ideas to write from,” circa 1989
		16	“Pocahontas,” 1991
			Subseries 3: Correspondence, circa 1970-2001, undated
		17-18	Postcards, circa 1970-1989
		19	Copies of loose photo pages “Carolyn and Bill in Birmingham,” 1980 (see Box 6, Folder 5 for photographs removed)
		20	“To Anna, Carolyn and Bill from Gretchen and Mimi, Ann and Warren,” 1991-1992 (see Box 6, Folder 6 for photographs removed)
		21	“A Vision of Spring,” circa 1998
		22-24	Correspondence and Writings, 1996, 1999 (see Box 7, Folder 1-2 for photographic items removed)
		25-26	“EJB Letters,” November 7, 2000
		27-33	“EJB Notes” 2001 (see Box 7, Folder 3 for photographs removed)
		34-38	“EJB” Red Binder - Correspondence, 2000-2001

<u>Stacks</u> <u>Location</u>	<u>Box</u>	<u>Folder</u>	<u>Contents (with dates)</u>
106:5-6	2	1	Correspondence, circa 2001, undated
		2	Groundhog Day Letter to Carolyn, Feb 2, 2001
		3	Religious Correspondence, 1947, 1958, 1972
		Subseries 4: Notebooks, circa 2000-2002	
		4	“Emily J. Bain 2000 Notes” composition notebook, 2000
		5	Red notebook pages, March 3-15, 2001
		6	Drawing notebook pages, c. 2002
		Series II: School Records, circa 1911-2000	
		7-8	Diplomas and other documents, circa 1911-1972
		9-11	Personal Records, circa 1950-1979 (see Box 7, Folder 4 for photographs removed)
		12	“My College Courses,” 1970 (see Box 7, Folder 5 for photographs removed)
		13	“Writings” Orange Binder, circa 2000
		14	Art 2344, Advanced Art course materials (UT-Arlington, TX), 1969
		15-18	English 4331 course materials (UT-Arlington, TX), 1976
		19	Tarpon 1957 (yearbook - Fortier High School in New Orleans)
		20a	Louisiana Schools: Journal of the Louisiana Teachers Association, 1934, 1935
		20b	State Department of Education of Louisiana, Bulletin No. 653 / Louisiana School Directory, 1948-49
		20c	Correspondence from Hasket Derby, Executive Secretary to the New Orleans Classroom Teachers’ Federation, 1953
		Series III: Research and Genealogy Records, circa 1757-2001, undated	
		Subseries 1: Genealogy Files, circa 1757-2001, undated	
		21-22	Genealogical / Family History Information, Sept 2001 (see Box 7, Folder 6-7 for photographs removed)
		23	Collins – James, Ralph, Ronnie, 1987, undated

<u>Stacks</u> <u>Location</u>	<u>Box</u>	<u>Folder</u>	<u>Contents (with dates)</u>		
106:5-6	2	24	Ralph O. Collins' will, 1998		
		25	Hicks, James and family, circa 1844-1880, 1956-1969, undated		
		26	Hicks, Malitta Newman, circa 1866-1886, 1933-68, undated		
		27	Hicks Reunion, 1980, 1998, undated		
		28	Johnson, Adam G., 1913, 1917, undated		
		29-30	Johnson, Henry B., circa 1835-1901, 1957-1991, undated		
		31	Johnston family, circa 1886, 1942, 1991, undated		
		32	Johnston, Daniel Roger, circa 1857-1894, 1902-1982, undated (see Box 7, Folder 8 for tintype removed; OS Folder 1 for oversize item removed)		
		33	Johnston, Emily Ann, circa 1891-1980, undated (see Box 7, Folder 9 for photographs removed; OS Folder 1 for oversize items removed)		
		34	Johnston, Joseph Eggleston, circa 1910-1931, undated		
		35	Johnston, Necy Ann Hicks, circa 1866-1894, 1945-1991, undated		
		36	Johnston, Silas Boyd and family, circa 1857-1968, undated (see OS Folder 1 for oversize item removed)		
		37	Johnston, William - father of Silas B. Johnston, circa 1850-1976		
		106:5-6	3	1-5	Newman Family – Photographs, documents and genealogical materials, circa 1905-1999, undated (see Box 7, Folders 10-14 for photographs removed; Box 8, Folder 8 for negatives removed)
				6	Newman photograph photocopies, circa 1918-1988, undated
				7	Newman, Daniel R., 1984-1991 (see Box 7, Folder 15 for photographs removed)
				8	Newman, Deliverance, circa 1757-1760, undated
9	Newman – Michele/Michael, William, Malitta and family, circa 1830-1975, undated (see OS Folder 1 for oversize items removed)				
10	Wall, Drury William, circa 1838, undated				
11	Wall, Jane H., circa 1976, undated				
12	Genealogy charts of Johnston, Newman, Hicks, Wall, Collins, Bain, Zeigler, 1977, 1982				

<u>Stacks</u> <u>Location</u>	<u>Box</u>	<u>Folder</u>	<u>Contents (with dates)</u>
106:5-6	3	13	Anne Zeigler Aughenbaugh, daughter of Emily Johnston and Robert Zeigler, circa 1915-1988, undated
		14	Emily Carolyn Bain, daughter of Emily Johnston Bain and Alonzo W. Bain, 1949-1991, undated
		15	Change of name papers for Emily Johnston Bain, 1962
		16	Worley, Stewart E., circa 1982, undated
		17	Shirley White correspondence, circa 1835-1909, 1952-1991, undated
		18	Doris Johnston Kelley correspondence, circa 1988-1994, undated
		19	Joy Hicks correspondence, 1994-1996, undated
		20	United Daughters of the Confederacy Yearbooks, 1973-1978
OS:B	--	1	Notary Public certificate removed from Johnston, Daniel Roger, 1925 Family tree records removed from Johnston, Emily Ann, c. 1976-80 Map of Johnston properties removed from Johnston, Silas Boyd, undated DAR Chart for Emily Johnston Bain removed from Newman – Michele/Michael, William, Malitta and family, circa 1952-1965
Subseries 2: J. Bennett Johnston “Scrapbook,” circa 1954-1993, undated			
106:5-6	3	21-22	J. Bennett Johnston “scrapbook,” circa 1954-1993, undated (see Box 7, Folder 16 for photographs removed; and OS Folder 2 for oversize items removed)
OS:B	--	2	<i>Morning Advocate</i> reprint, “Edwards, Schwegmann Top Poll,” 24 July 1971 Supplement to <i>The Times-Picayune</i> , “It’s Time to End the Hayride, Louisiana,” circa 1971
Series IV: Miscellaneous, 1949-1997, undated			
106:5-6	3	23	Printed Materials, 1949-1986
		24	Miscellaneous items, circa 1973-1997, undated

<u>Stacks</u> <u>Location</u>	<u>Box</u>	<u>Folder</u>	<u>Contents (with dates)</u>
106:5-6	3	25	Master Mule Skinners of the Grand Canyon Trails, 1967 (see Box 7, Folder 17 for photograph removed)
Series V: Photographs and Slides, circa 1887-2001, undated			
106:5-6	4	1-6	Loose slide pages, 1965-1989, undated
		7	Slides - Carnival and Paintings, 1965-1989, undated
		8-10	Slides – New Orleans, Flowers, etc., 1961-1978, undated
		11	“OES (Order of the Eastern Star) Slides,” 1986-1988
		12	Loose Slide Pages – people, pets, 1962-1996, undated
		13-15	Loose photograph and slide pages, circa 1982-1988, undated (Folders 1-3)
106:5-6	5	1	Loose photograph and slide pages, circa 1982-1988, undated (Folder 4)
		2	Photographs, circa 1926-1996
		3	Photographs of paintings by Emily Johnston Bain, undated
		4	Photographs – Paintings, 1990, undated
		5-7	Loose photograph pages, circa 1949-1987, undated
		8-9	Photographs removed from “A Brief Autobiography,” circa 1930s-1970s (Folders 1-2)
106:5-6	6	1	Photographs removed from “A Brief Autobiography,” circa 1930s-1970s (Folder 3)
		2-4	Photographs removed from “Artist – Biography Book I,” 1939-1978, undated
		5	Photographs removed from “Carolyn and Bill in Birmingham,” 1980
		6	Photographs removed from “To Anna, Carolyn and Bill from Gretchen and Mimi, Ann and Warren,” 1991-1992
106:5-6	7	1	Photograph of Daniel Roger Newman removed from Correspondence and Writings (Folder 1 of 3), circa 1996
		2	Photographs removed from Correspondence and Writings (Folder 3 of 3), circa 1998-1999
		3	Photographs removed from “EJB Notes” (Folder 1 of 7), 2001

<u>Stacks</u> <u>Location</u>	<u>Box</u>	<u>Folder</u>	<u>Contents (with dates)</u>		
106:5-6	7	4	Photographs removed from Personal Records (Folder 2 of 3), circa 1953-1956		
		5	Photograph of Emily Johnston Bain removed from "My College Courses," 1961		
		6-7	Photographs removed from Genealogical / Family History Information - Blue Binder (Folders 1-2), circa 1944-1985, undated		
		8	Tintype removed from Johnston, Daniel Roger, circa 1887		
		9	Photographs removed from Johnston, Emily Bain, circa 1975-1980		
		10-14	Photographs removed from Newman Family – Photographs, documents and genealogical materials, circa 1940-1949, 1986-1999		
		15	Photographs removed from Newman, Daniel Roger, circa 1991		
		16	Photograph removed from J. Bennett Johnston "scrapbook," circa 1954		
		17	Photograph removed from Master Mule Skinners of the Grand Canyon Trails, 1967		
		18	School photo of Anna Bain Pugh, 1998		
		19	Transparency of page from the <i>Directory of American Portrait Artists</i> – profile of Emily Johnston Bain, circa 1982		
		106:5-6	8	1-6	"M-Z Negatives" binder, circa 1988-1995, undated [RESTRICTED - DO NOT PAGE]
				7	Negatives – "Martha & Ward eating pie," undated [RESTRICTED - DO NOT PAGE]
				8	Negatives – "Mrs. Kim, Gretchen, Still Life," March 20, 1997 (negatives removed from Newman Family Photographs - Box 3, Folder 5) [RESTRICTED - DO NOT PAGE]